

FAITH
CHRISTIAN REFORMED
CHURCH



Worship Music

10.11.26

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

♩ = 63

VERSE

G

C



1. I love _ You, Lord. ____
(2. I love _ Your voice.) ____

Oh, Your mer - cy nev - er fails .
You have led me through the fi -

3

G

D/F#

Em⁷

C



_ me.
- re.

All _ my days _
In dark - est night, _

I've been held in _ Your hands. _
You are close like _ no oth -

5

D⁽⁴⁾

Em⁷

C



- er.

From the mo - ment that I wake up
I've known You as a fa - ther,

un - til I lay
I've known You as

7

G

D/F# Em⁷

C

D⁽⁴⁾

G



my head,
a friend.

I _ will sing _
I _ have lived _

of the good - ness
in the good - ness
of God. _
of God. _

CHORUS

10

C²

G

C²



All my life _ You have _ been faith - ful.

All my life _ You have _ been so, _

13 G D⁽⁴⁾ C² G D/F# Em⁷

— so good. With ev-'ry breath — that I — am a - ble I — will sing

16 C² D⁽⁴⁾ Last time to Coda Φ 1. G 2. G

— of the good - ness of God. — 2. I love — Your voice. —

BRIDGE

19 G/B C² D⁽⁴⁾ G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. —

21 G/B C² D⁽⁴⁾ G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. — With my life —

23 G/B C² D⁽⁴⁾ Em⁷

— laid down, — I'm sur - ren - dered now; — I give — You ev - 'ry - thing. —

25 G/B C² 1. D⁽⁴⁾ G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. —

27 2. D⁽⁴⁾ G D.S. al Coda

run - ning af - ter me. —

30 $\oplus$ Coda Em^7 TAG C^2 $\text{D}^{(4)}$ G

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Coda'. The score begins with a whole rest on the first measure, followed by a quarter rest. The lyrics 'I will sing' are under the second measure, which contains a half note G4 and a quarter note A4. The lyrics 'of the good - ness' are under the third measure, which contains a half note B4 and a quarter note C5. The lyrics 'of God.' are under the fourth measure, which contains a half note D5 and a quarter note E5. The score ends with a whole rest on the fifth measure. Chords are indicated above the staff: Em^7 at the beginning, TAG in a box above the second measure, C^2 above the third measure, $\text{D}^{(4)}$ above the fourth measure, and G above the fifth measure.

I — will sing — of the good - ness of God. —

The Power Of The Cross

Words and Music by
Keith Getty and Stuart Townend

♩ = 68

F/A G/B C G7/D C/E

1. Oh to see the dawn of the dark - est day.
2. Oh to see the pain writ - ten on Your face.
3. Now the day - light flees, now the ground be - neath
4. Oh to see my name writ - ten in the wounds,

3 F C/E Dm7 Fmaj7 Gsus G F/A G/B C

Christ on the road to Cal - va - ry. Tried by sin - ful men,
bear - ing the awe - some weight of sin. Ev - 'ry bit - ter thought,
quakes as its Mak - er bows His head. Cur - tain torn in two,
for through Your suf - fring I am free. Death is crushed to death,

6 G7/D C/E F C/E Fmaj7 Gsus G/F C/E

torn and beat - en then nailed to a cross of wood. This the
ev - 'ry e - vil deed crown - ing Your blood - stained brow. This the
dead are raised to life. "Fin - ished!" the vic - t'ry cry. This the
life is mine to live won through Your self - less love! This the

9 F G/B C C/E F G/B C C/E F D/F#

1,2,3. pow'r of the cross. Christ be - came sin for us. Took the blame, bore the
4. pow'r of the cross Son of God slain for us. What a love what a

14 G G/F C/E F Gsus G

wrath. We stand for - giv - en at the cross.
cost. We stand for - giv - en at the cross.

1, 2, 3 F/A G/B C C F C/E Gsus G

A Mighty Fortress Is Our God

EIN' FESTE BURG 8 7 8 7 6 6 6 6 7

Martin Luther, 1483-1546

1 A might - y for - tress is our God, A bul - wark
 2 Did we in our own strength con - fide, Our striv - ing

nev - er fail - ing; Our Help - er He, a -
 would be los - ing; Were not the right Man

mid the flood Of mor - tal ills pre - vail - ing.
 on our side, The Man of God's own choos - ing.

For still our an - cient foe Doth seek to work us
 Dost ask who that may be? Christ Je - sus, it is

A Mighty Fortress Is Our God

The image shows the first two systems of a musical score for the hymn 'A Mighty Fortress Is Our God'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

woe; His craft and power are great, And armed with
He; Lord Sa - ba - oth His Name, From age to
cru - el hate, On earth is not his e - qual.
age the same, And He must win the bat - tle.

3 And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God has willed
His truth to triumph through us.
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo! his doom is sure,
One little Word shall fell him.

4 That Word above all earthly powers—
No thanks to them—abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill,
God's truth abideth still,
His kingdom is forever.

Martin Luther, 1529
Tr. Frederick H. Hedge, 1853

ASCENSION AND REIGN

So when they met together, they asked him, "Lord, are you at this time going to restore the kingdom to Israel?"

He said to them: "It is not for you to know the times or dates the Father has set by his own authority. But you will receive power when the Holy Spirit comes on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth."

After he said this, he was taken up before their very eyes, and a cloud hid him from their sight.

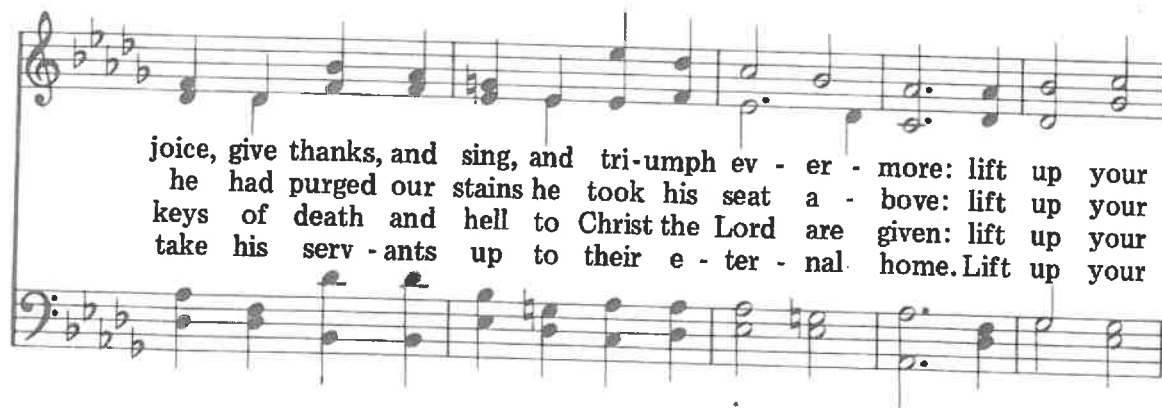
Acts 1:3-9

Rejoice, the Lord Is King 262

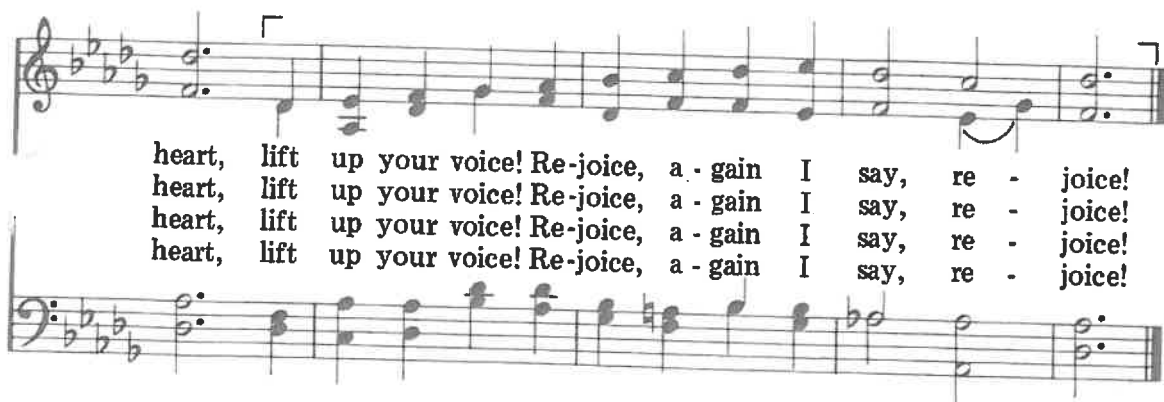
But we see Jesus, who was made a little lower than the angels, now crowned with glory and honor. Heb. 2:9



1. Re-joyce, the Lord is King: your Lord and King a - dore! Re -
 2. The Lord the Sav - ior reigns, the God of truth and love; when
 3. His king - dom can - not fail, he rules o'er earth and heaven; the
 4. Re - joyce in glo - rious hope! Our Lord the Judge shall come, and



joyce, give thanks, and sing, and tri-umph ev - er - more: lift up your
 he had purged our stains he took his seat a - bove: lift up your
 keys of death and hell to Christ the Lord are given: lift up your
 take his serv - ants up to their e - ter - nal home. Lift up your



heart, lift up your voice! Re-joyce, a - gain I say, re - joyce!
 heart, lift up your voice! Re-joyce, a - gain I say, re - joyce!
 heart, lift up your voice! Re-joyce, a - gain I say, re - joyce!
 heart, lift up your voice! Re-joyce, a - gain I say, re - joyce!

The Church's One Foundation 689

No one can lay any foundation other than the one already laid, which is Jesus Christ. 1 Cor. 3:11

1. The Church's one foun - da - tion is Je - sus Christ her Lord;
 2. E - lect from ev - ery na - tion, yet one o'er all the earth,
 3. Though with a scorn - ful won - der we see her sore op - pressed,
 4. Mid toil and trib - u - la - tion, and tu - mult of her war,
 5. Yet she on earth hath un - ion with God, the Three in One,

she is his new cre - a - tion, by wa - ter and the word:
 her char - ter of sal - va - tion: one Lord, one faith, one birth;
 by schisms rent a - sun - der, by her - e - sies dis - tressed:
 she waits the con - sum - ma - tion of peace for - ev - er - more,
 and mys - tic sweet com - mun - ion with those whose rest is won:

from heaven he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing, their cry goes up, "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we,

with his own blood he bought her, and for her life he died.
 and to one hope she press - es with ev - ery grace en - dued.
 and soon the night of weep - ing shall be the morn of song.
 and the great Church vic - to - rious shall be the Church at rest.
 like them, the meek and low - ly, on high may dwell with thee.

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for '805 Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Glo - ry be to the Fa - ther, and to the Son, and to the' are written below the treble staff.

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation for '805 Glory Be to the Father'. It continues the melody and accompaniment from the first system. The lyrics 'Ho - ly Ghost; as it was in the be - gin - ning, is' are written below the treble staff.

now, and ev - er shall be, world with-out end. A - men, A - men.

The third system of musical notation for '805 Glory Be to the Father'. It concludes the piece with a final cadence. The lyrics 'now, and ev - er shall be, world with-out end. A - men, A - men.' are written below the treble staff.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

806 Glory to the Father

Unison

Glo-ry to the Fa - ther, glo-ry to the Son,

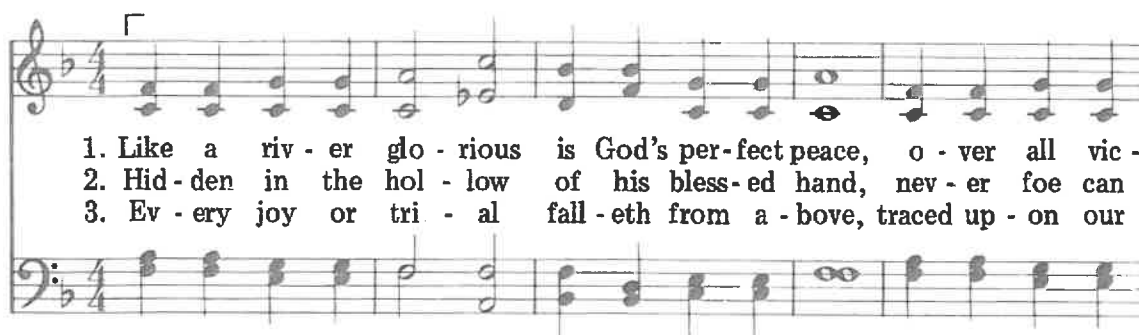
The first system of musical notation for '806 Glory to the Father'. It is marked 'Unison' and consists of a treble and a bass staff in 4/4 time, with a key signature of one sharp (F-sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Glo-ry to the Fa - ther, glo-ry to the Son,' are written below the treble staff.

WORDS: *Gloria Patri*, 2nd C.

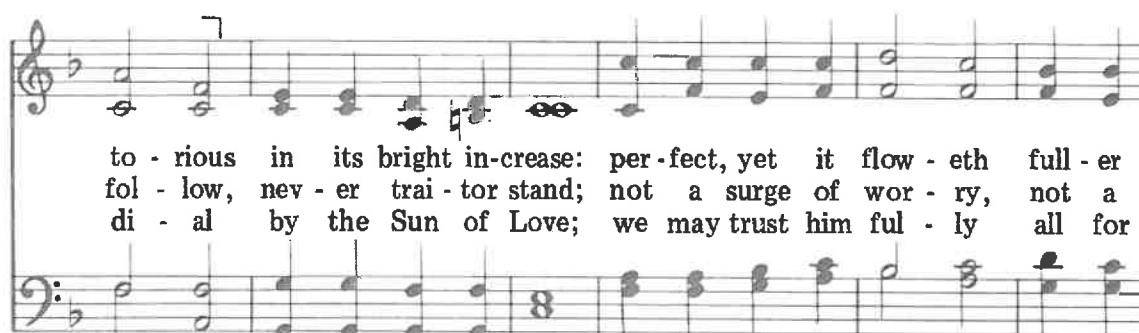
BETHEL PARK
Irregular

594 Like a River Glorious

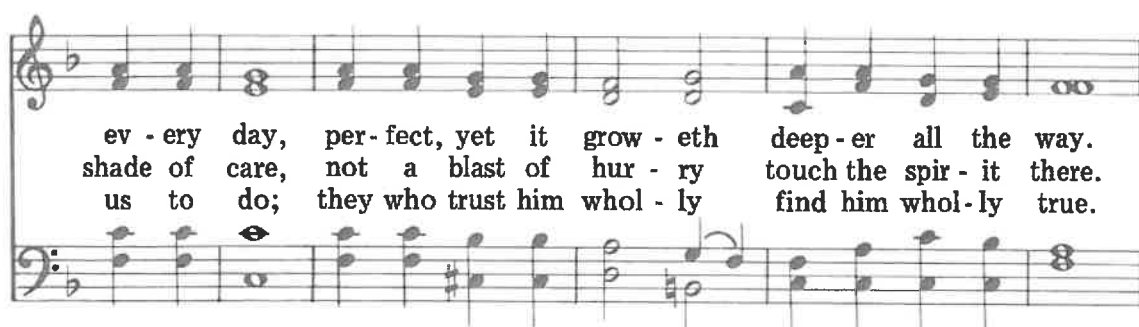
Your peace . . . like a river . . . Is. 48:18



1. Like a riv - er glo - rious is God's per - fect peace, o - ver all vic -
 2. Hid - den in the hol - low of his bless - ed hand, nev - er foe can
 3. Ev - ery joy or tri - al fall - eth from a - bove, traced up - on our

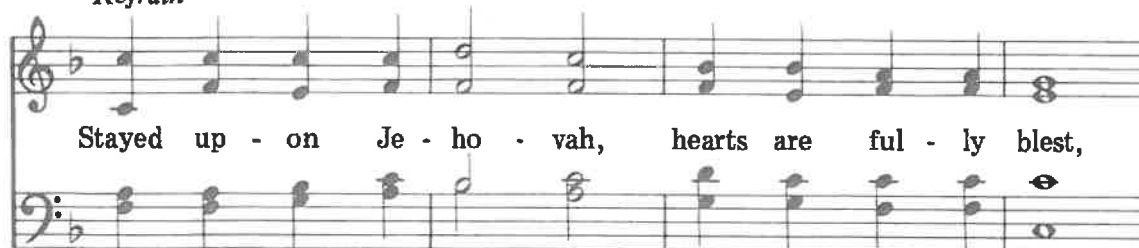


to - rious in its bright in - crease: per - fect, yet it flow - eth full - er
 fol - low, nev - er trai - tor stand; not a surge of wor - ry, not a
 di - al by the Sun of Love; we may trust him ful - ly all for

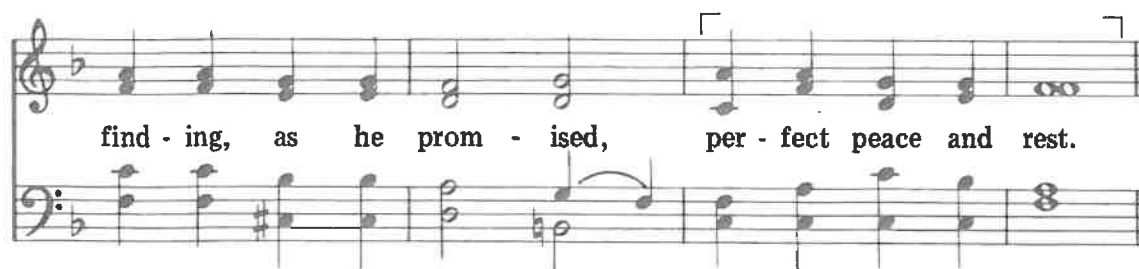


ev - ery day, per - fect, yet it grow - eth deep - er all the way.
 shade of care, not a blast of hur - ry touch the spir - it there.
 us to do; they who trust him whol - ly find him whol - ly true.

Refrain



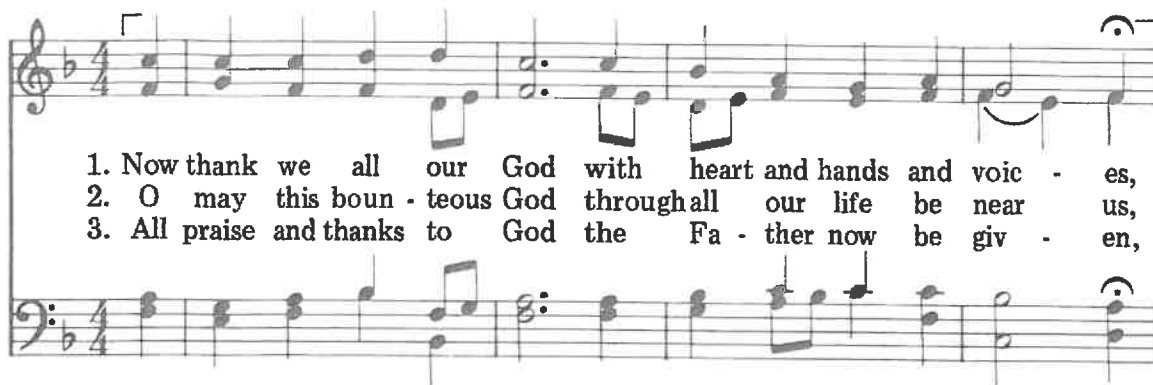
Stayed up - on Je - ho - vah, hearts are ful - ly blest,



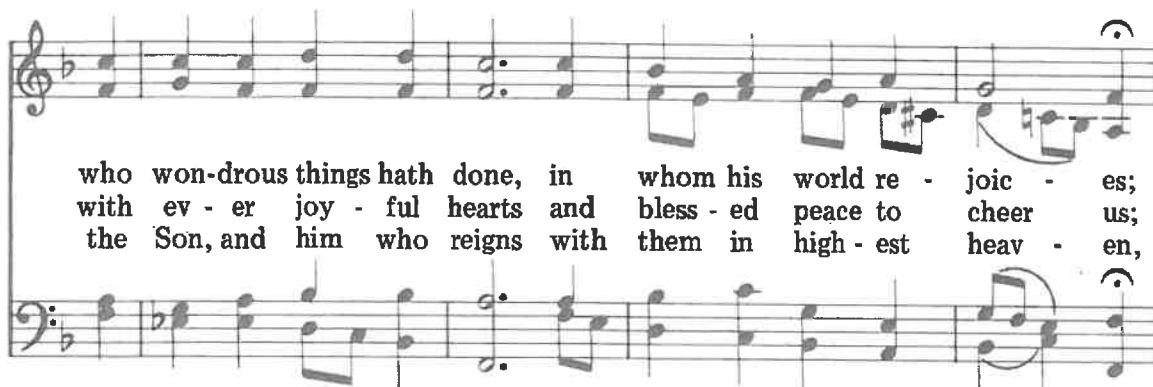
find - ing, as he prom - ised, per - fect peace and rest.

374 Now Thank We All Our God

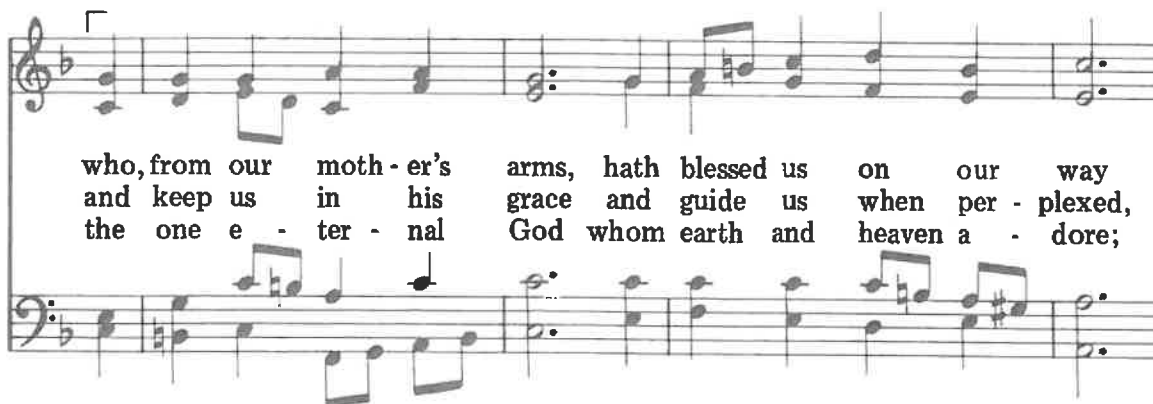
Now, our God, we give you thanks, and praise your glorious name. 1 Chr. 29:13



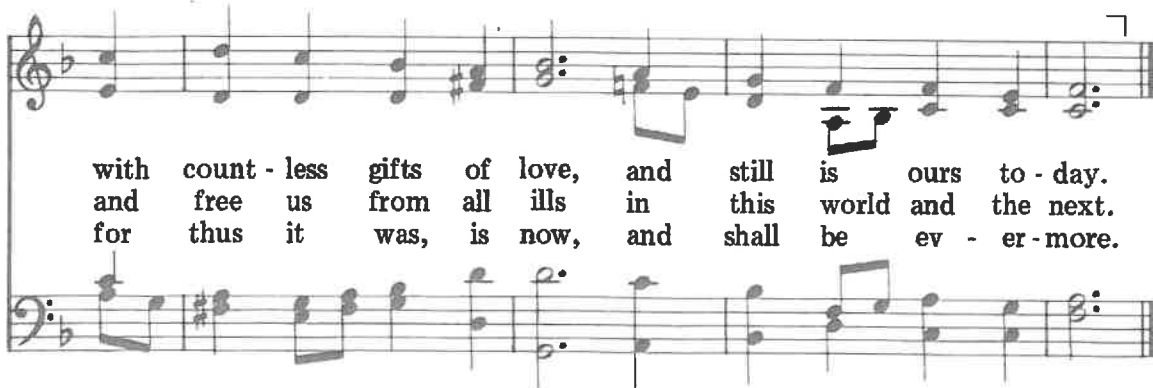
1. Now thank we all our God with heart and hands and voices,
 2. O may this bounteous God through all our life be near us,
 3. All praise and thanks to God the Father now be given,



who wondrous things hath done, in whom his world rejoices;
 with ever joyful hearts and blessed peace to cheer us;
 the Son, and him who reigns with them in highest heaven,



who, from our mother's arms, hath blessed us on our way
 and keep us in his grace and guide us when perplexed,
 the one eternal God whom earth and heaven adore;



with countless gifts of love, and still is ours to-day.
 and free us from all ills, in this world and the next.
 for thus it was, is now, and shall be evermore.