

# FAITH

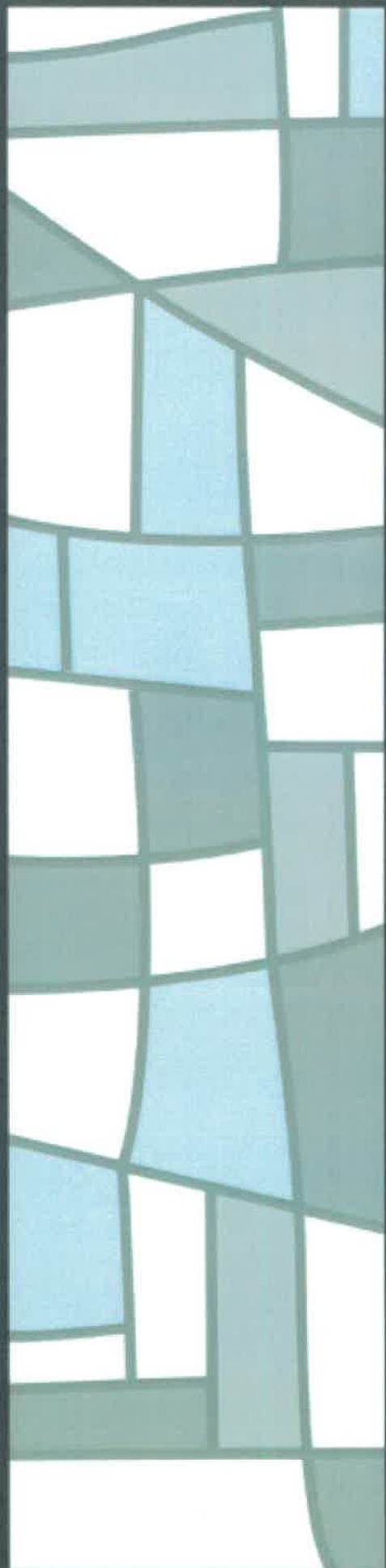
CHRISTIAN REFORMED

# CHURCH

Worship Music  
1.18.26

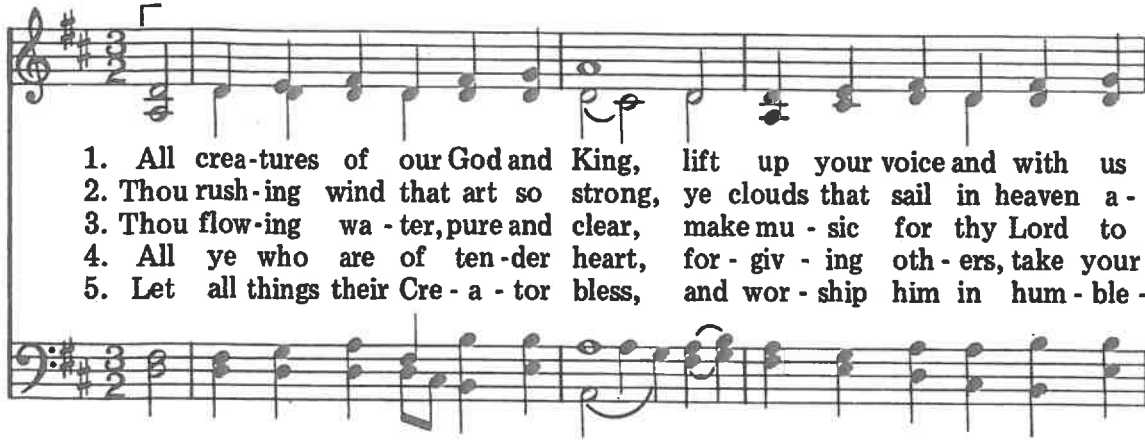


EXPERIENCE GOD'S WORD  
EXPRESS GOD'S LOVE  
EQUIP GOD'S PEOPLE  
EXPAND GOD'S KINGDOM

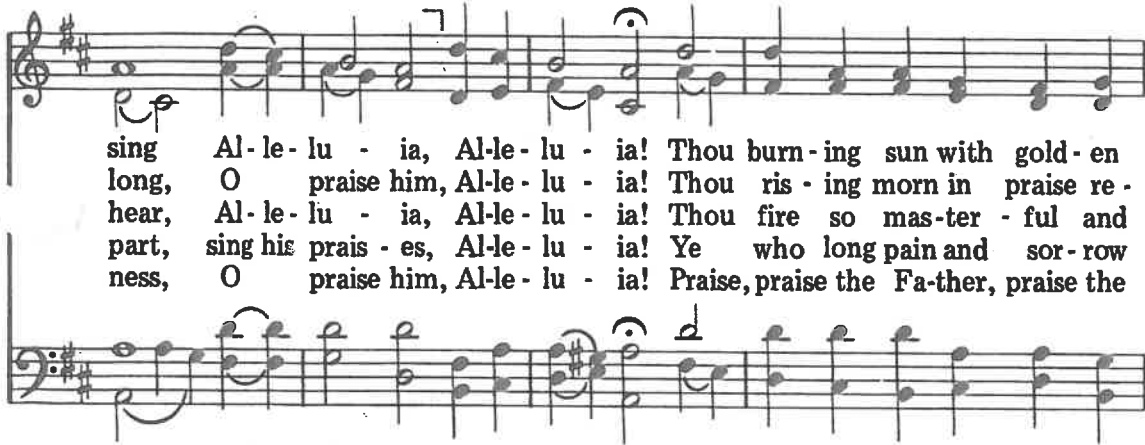


# All Creatures of Our God and King 356

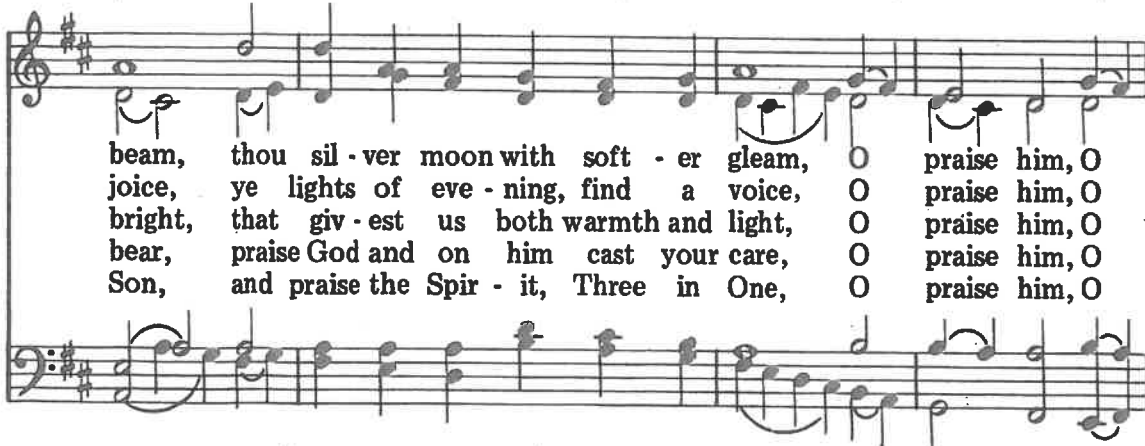
All you have made will praise you, O Lord; your saints will extol you. Ps. 145:10



1. All crea-tures of our God and King, lift up your voice and with us  
 2. Thou rush-ing wind that art so strong, ye clouds that sail in heaven a -  
 3. Thou flow-ing wa - ter, pure and clear, make mu - sic for thy Lord to  
 4. All ye who are of ten-der heart, for - giv - ing oth - ers, take your  
 5. Let all things their Cre - a - tor bless, and wor - ship him in hum - ble -



sing Al - le - lu - ia, Al - le - lu - ia! Thou burn - ing sun with gold - en  
 long, O praise him, Al - le - lu - ia! Thou ris - ing morn in praise re -  
 hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
 part, sing his prais - es, Al - le - lu - ia! Ye who long pain and sor - row  
 ness, O praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the



beam, thou sil - ver moon with soft - er gleam, O praise him, O  
 joice, ye lights of eve - ning, find a voice, O praise him, O  
 bright, that giv - est us both warmth and light, O praise him, O  
 bear, praise God and on him cast your care, O praise him, O  
 Son, and praise the Spir - it, Three in One, O praise him, O



praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu ia!

# 10,000 Reasons (Bless The Lord)

Words and Music by  
Jonas Myrin and Matt Redman

$\text{♩} = 73$   $\text{♩}$

A E B/D# C#m A E

Bless the Lord, O my soul, O \_\_\_\_\_ my soul; Wor-ship His ho - ly name.

4 B<sup>SUS</sup> B A C#m A B C#m A B

\_\_\_\_\_ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

8 2nd time to Coda  $\text{♩}$  A/E E A/E E A E B C#m

\_\_\_\_\_ 1. The sun comes up, it's a new day dawn - ing,

12 A E B C#m A E B

it's time to sing Your song \_\_\_\_\_ a-gain. \_\_\_\_\_ What- ev - er may \_\_\_\_\_ pass, and what- ev - er lies be -

16 C#m A E

\_\_\_\_\_ -fore \_\_\_\_\_ me, let me be sing - ing when the

18 B<sup>SUS</sup> B E A/E E D.S. al Coda

eve - ning comes. Bless the

⊕ Coda

21 A/E E A E B C#m A E



2. You're rich in love and You're slow to an-ger. Your name is great and Your

25 B C#m A E B/D# C#m



heart is kind. For all Your good-ness, I will keep on sing-ing;

29 A E B<sup>SUS</sup> B E A/E E



Ten thou-sand rea-sons for my heart to find. Bless the

33 A E B/D# C#m A E



Lord, O my soul, O my soul; Wor-ship His ho-ly name.

36 B<sup>SUS</sup> B A C#m A B C#m A B



Sing like nev-er be-fore, O my soul; I'll wor-ship Your ho-ly name.

40 E A E B/D# C#m A E



44 B<sup>SUS</sup> B A C#m A B C#m A B



48 E A E B/D# C#m A E

3. And on that day, when my strength is fail - ing, the end draws near, and my

52 B C#m A C#m A C#m

time has come; \_ Still, my soul will sing Your praise un - end - ing \_

56 A E B<sup>SUS</sup> B E A/E E

ten thousand years, and then for - ev - er - more! Bless the

60 A E B/D# C#m A E

Lord, O my soul, O \_ my soul; Wor-ship His ho - ly name. \_

63 B<sup>SUS</sup> B A C#m A B C#m 1. A B

\_ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name. \_

67 E 2. A B C#m

\_ Bless the wor-ship Your ho - ly name, \_

70 A B C#m A B

wor-ship Your ho - ly name, \_ Lord, I'll wor-ship Your ho - ly name. \_

73      A      E      B/D#      C#m      A      E      B<sup>sus</sup>      B

Sing like

77      A      C#m      A      B      C#m      A      B      C#m

nev - er be-fore,      O my soul;      I'll wor-ship Your ho - ly name, \_\_\_\_\_

81      A      B      C#m

wor - ship Your ho - ly name, \_\_\_\_\_

83      A      B      E

wor - ship Your ho - ly name. \_\_\_\_\_

# I Am Not My Own

(based on the recording by Keith & Kristyn Getty, Skye Peterson)

Words and Music by  
Ben Shive, Bryan Fowler,  
Skye Peterson and Tom Anderson

## INTRO



1. The

## VERSE 1



one who made the heav - ens made my heart and soul. Be - fore I drew a breath, I was



loved and known. I am His cre - a - tion, the Ma - ker's mas - ter - piece. And



all that He de - signs will be done in me.

2. My  
(3. And)

## VERSE 2 & 3



bod - y is a tem - ple of the Liv - ing God. I'll wor - ship in this house that His  
if He has re - deemed me, I am not my own. The meas - ure of my worth is His



blood has bought. As I bear His im - age, O, may I not pro - fane the  
love a - lone. He de - clares my stand - ing and He de - clares my state. So,

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**CHORUS**

19 D/F# G D/A A D G D

ho - li - ness I hold in this earth - ly frame. I be - long to the Lord, O,  
I will know my - self by the name He gave.

23 A Bm7 G D/F# G A D G A

I am not my own. I be - long to the Lord, I am not my own. I will hon - or Him for

27 Bm7 D/F# G D/F# G A D G/D G A

this I know, I be - long to the Lord, I am not my own. 3. And not my

**INSTRUMENTAL****VERSE 4**

Bm7 D/F# G D/A A Bm7 D/F# G D/F# A D

own. 4. I am not my own and now my

37 G A(4) Bm G D/A A(4)

heart is free. O, Ma - ker, come and make what You will of me.

40 Bm7 A/C# D D/F# G D/F# G

There is noth - ing bro - ken that You can not re - pair. So, Lord, I leave my life in Your

**CHORUS**

43 D/A A D G D A Bm7

lov - ing care. I be - long to the Lord, O, I am not my own. I be -

47 G D/F# G A D G A Bm7 D/F# G

long to the Lord, I am not my own. I will hon - or Him for this I know, I be -



## TAG

51 D/F# G A D G A Bm7 D/F# G

long to the Lord, I am not my own. I will hon - or Him for this I know, I be -

55 D/F# G A D

long to the Lord, I am not my own.

## Behold the Lamb

1 Be - hold the Lamb, who bears our sins a - way, slain for us—  
 2 The bo - dy of our Sav - ior, Je - sus Christ, torn for you—  
 3 The blood that clean - ses ev - ery stain of sin, shed for you—  
 4 And so with thank - ful - ness and faith we rise to re - spond—

and we re - mem - ber the pro - mise made, that all who  
 eat and re - mem - ber the wounds that heal; the death that  
 drink and re - mem - ber he drained death's cup, that all may  
 and to re - mem - ber our call to fol - low in the

come in faith find for - give - ness at the cross. So we  
 brings us life paid the price to make us one. So we  
 en - ter in to re - ceive the life of God. So we  
 steps of Christ as his bod - y here on earth. As we

share in this bread of life, and we drink of his  
 share in this bread of life, and we drink of his  
 share in this bread of life and we drink of his  
 share in his suf - fer - ing, we pro - claim Christ will

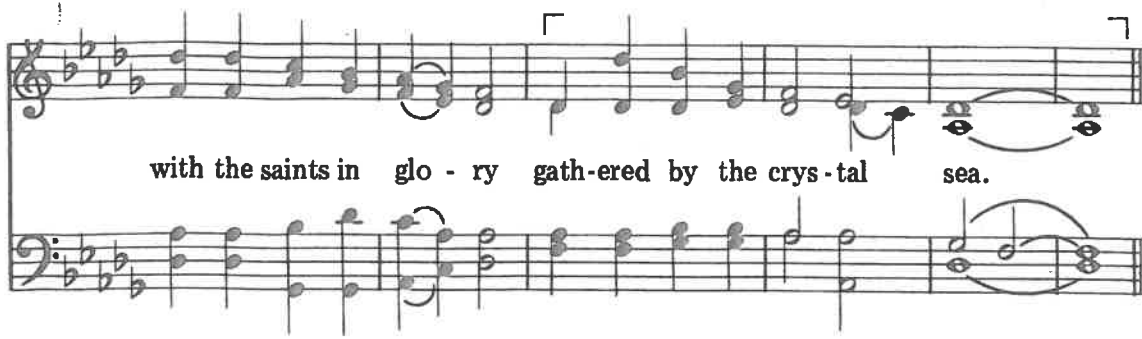
C2/E G2 F2 C2/E G7sus G7

sac - ri - fice as a sign of our bonds of peace  
 sac - ri - fice as a sign of our bonds of love  
 sac - ri - fice as a sign of our bonds of grace  
 come a - gain! And we'll join in the feast of heaven

F2/A G7 C2 F2

a - round the ta - ble of the King.  
 a - round the ta - ble of the King.  
 a - round the ta - ble of the King.  
 a - round the ta - ble of the King.

C2 F2 C2 *Final ending*



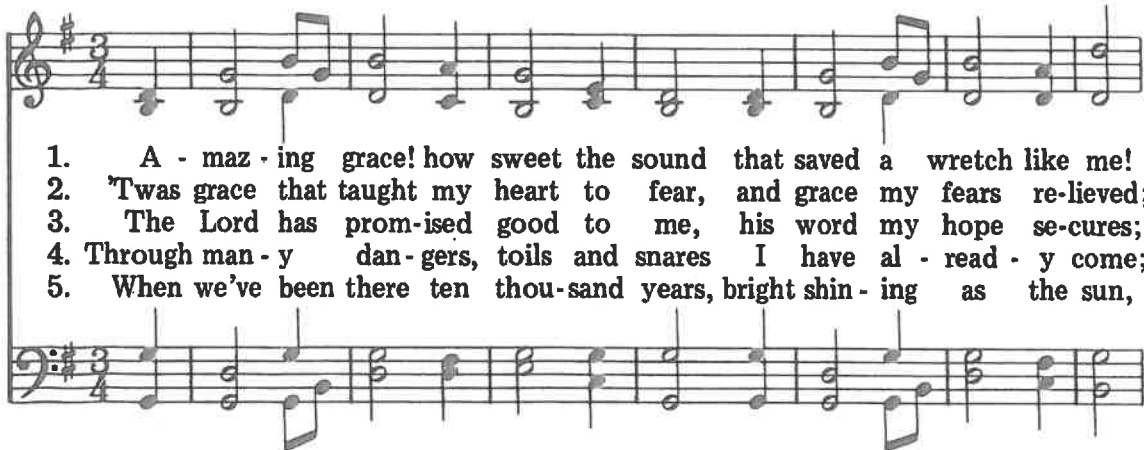
## All of Grace 501

Because of his great love for us, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions—it is by grace you have been saved. And God raised us up with Christ and seated us with him in the heavenly realms in Christ Jesus, in order that in the coming ages he might show the incomparable riches of his grace, expressed in his kindness to us in Christ Jesus.

*Ephesians 2:4-7*

## Amazing Grace! How Sweet the Sound 502

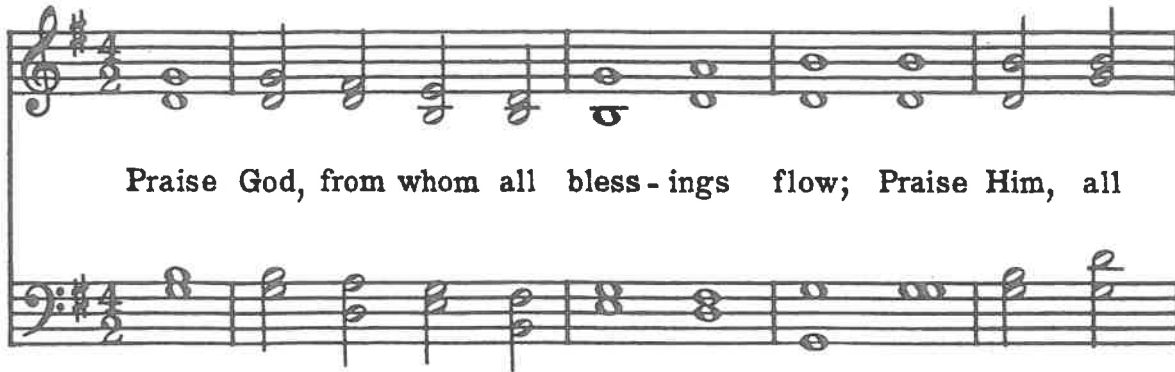
*God is able to make all grace abound to you . . . 2 Cor. 9:8*



# 493 Praise God, from Whom All Blessings Flow

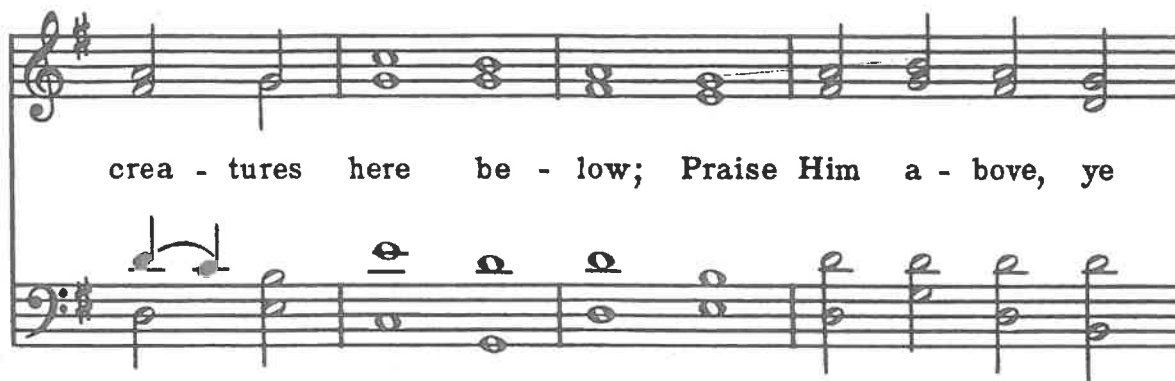
OLD HUNDREDTH L. M.

Louis Bourgeois, 1551



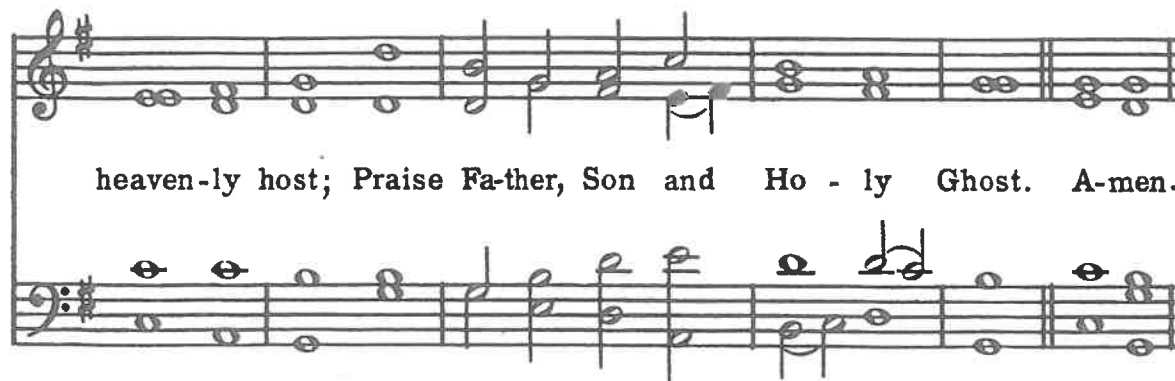
Praise God, from whom all bless - ings flow; Praise Him, all

The first system of music consists of a treble and bass staff in G major (one sharp) and 4/2 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.



crea - tures here be - low; Praise Him a - bove, ye

The second system continues the melody. The treble staff has quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass staff has quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.



heaven-ly host; Praise Fa-ther, Son and Ho - ly Ghost. A-men.

The third system concludes the piece. The treble staff has quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass staff has quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.

Bishop Thomas Ken, 1693

OBEDIENCE AND COMMITMENT

These, our feet, are yours;  
 we give them to you, Lord.  
 May we walk along the path of life with you.

These, our tongues, are yours;  
 we give them to you, Lord.  
 May we speak your healing words of life and truth.

These, our ears, are yours;  
 we give them to you, Lord.  
 Open them to hear your words of guidance.

Our whole selves are yours;  
 we give them to you, Lord.  
 Take us now and keep us yours forevermore.

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Tom Colvin

# I Have Decided to Follow Jesus 576

"Teacher, I will follow you wherever you go." Mt. 8:19

*Unison*

1. I have de-cid-ed to fol-low Je-sus, I have de-  
 2. The world be-hind me, the cross be-fore me, the world be-  
 3. Though none go with me, I still will fol-low, though none go  
 4. Will you de-cide now to fol-low Je-sus? Will you de-

cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low  
 hind me, the cross be-fore me, the world be-hind me, the cross be-  
 with me, I still will fol-low, though none go with me, I still will  
 cide now to fol-low Je-sus? Will you de-cide now to fol-low

Je-sus— no turn-ing back, no turn-ing back.  
 fore me— no turn-ing back, no turn-ing back.  
 fol-low— no turn-ing back, no turn-ing back.  
 Je-sus?— no turn-ing back, no turn-ing back.

## Rejoice, the Lord Is King

ARTHUR'S SEAT 6 6 6 6 8 8

John Goss, 1874

1 Re - joice, the Lord is King; Your Lord and King a -  
 2 His king-dom can - not fail; He rules o'er earth and  
 dore; Re - joice, give thanks, and sing, And tri - umph  
 heaven; The keys of death and hell Are to our  
 ev - er - more. Lift up your heart, lift up your voice;  
 Je - sus given. Lift up your heart, lift up your voice;  
 Re - joice! a - gain I say, Re - joice!  
 Re - joice! a - gain I say, Re - joice!

3 He all His foes shall quell,  
 Shall all our sins destroy,  
 And every bosom swell  
 With pure seraphic joy.  
 Lift up your heart, lift up your voice;  
 Rejoice! again I say, Rejoice!

4 Rejoice in glorious hope;  
 Jesus, the Judge, shall come,  
 And take His servants up  
 To their eternal home.  
 We soon shall hear th' archangel's voice,  
 The trump of God shall sound, Rejoice!

Charles Wesley, 1748